



## Ricci Marks Awards 2023

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3KND Kool n Deadly were honoured to broadcast live from the Ricci Marks Awards Night 2023 held at Cargo Hall, South Wharf to celebrate the achievements of young people making change in their communities.

The Ricci Marks Award recognises the individual achievements and aspirations of young (16-25) Aboriginal and Torres Strait Islander people in training, education, arts, sports, culture and community leadership.

The Ricci Marks Award originated in 1997 as the Aboriginal Young Achievers Award. In 2004, the Award was named in honour of Ricci Marks.

Ricci Marks was a proud Wotjobaluk man from Halls Gap and Aboriginal Young Achievers Award recipient in 2000 who, in his short life, made an outstanding contribution to his community.

The night was lead with a Welcome to Country by Wurundjeri Elder Aunty Diane Kerr following words by Ricci Marks mum, Aunty Annita Marks and Aunty Lynette Marks.

The MC for the night was Tahlia Biggs, and the panelists for the Fireside chat panel discussion were Jessica Bennett, Marrissa Williamson and DJ Kidd Benny. Marks family members and the Sunset Dancers did a performance.

Gabrielle Williams MP Minister for Treaty and First Peoples, Annita Marks and judge Dani Gower presented the awards.

Congratulations to the two recipients of the Ricci Marks Awards 2023.  
Yemurraki Egan and Jayde Couzens

Congratulations to the three Rising Star Recipients 2023.  
Cobain Tipiloura, Elijah Aaron Brown and Isaac Muller

What an amazing night to see the winners with their family members, friend's colleagues and community members come together and celebrate the achievements of these amazing young people.

DJ Kidd Benny was the DJ for the night playing some deadly tunes. Thank you to the staff State Relations Department of Premier and Cabinet, Cargo Hall and to everyone to attended.

[First Peoples Relations - Ricci Marks Award](#)





## Ricci Marks Awards 2023





# Blackfire Album Launch

Blackfire, one of the Pioneering Indigenous Acts have reformed and released their 3rd Studio Album titled 'Re-Generation'. The current band consists of Grant Hansen, David Leha, Selwyn Burns and Brad Brown, with session players joining them to round out that big Blackfire identifiable sound.

The Band have not played for 15 years but their popularity is still high. Their New Album features a New Lead Singer in David Leha who also performs under the moniker of Radical Son. David also can sing the Blues, Soul and Rock. He is a gifted singer and has fitted in perfectly with the rest of the members of the Group.

Together, Blackfire are very much looking forward to getting back on the road, but first that had their album launch at MEMO Music Hall for their brand new album 'Re-Generation'.

Andrew McSweeney who is a prolific and powerful Songman, songwriter, singer and guitarist delivering soulful songs from the heart was their special guest on the night.

The night was a huge success with many family, friends, community and fans alike enjoyed the night, as well as the team from 3KND.

Photo of Uncle Les and Jennifer Dunn is credited to Jennifer Dunn

[Blackfire Australia Facebook](#)





# Launch of Basketball Indigenous Round

Basketball Victoria launched the NBL1 South First Nations round at State Parliament. Nadia and Wendy from the 3KND team attended the launch.

Sport and politics combine to highlight and celebrate the First Nations Round which will tip off 5-9 July, coinciding with NAIDOC week.

With over 435,000 participants annually, basketball continues to be the highest participation community sport in Victoria. Basketball Victoria's CEO Nick Honey was in attendance at the launch and is enjoying seeing basketball bringing together all facets of our community.

The launch was attended by the Deputy Premier, Jacinta Allan, Minister for Treaty and First Peoples, Gabrielle Williams, Minister for Sport, Steve Dimopoulos, Minister for Community Sport, Ros Spence, along with other Members of Parliament. In attendance was also Members of the First Peoples Assembly, local First Nations NBL1 South players, club delegates and representatives Basketball Victoria.

First Nations round has held a special place in the NBL1 South calendar since 2019 and it continues to grow each year. For more information, see [basketballvictoria.com.au](http://basketballvictoria.com.au) for all of the latest NBL1 South news and full schedule



## Sally Dastey

Sally Dastey needs little introduction to Melbourne audiences. A former member of the internationally acclaimed trio, Tiddas; Sally has been performing around the country for the past 25 years. She has a powerful voice and an equally mesmerising stage presence. Sally has performed with Uncle Archie Roach for many years.

Sally had a chat with Gman to speak to One Song: The Music of Archie Roach, With Dan Sultan, Emma Donovan, William Barton, Deborah Cheetham Fraillon AO, Jess Hitchcock, Radical Son, Sally Dastey, Kee'ahn, Tamala Shelton and the Dhungala Children's Choir, which is on Wednesday 5 & Thursday 6 July, at Hamer Hall.

Tickets: on sale now. Visit: [www.mso.com.au](http://www.mso.com.au)

[Sally Dastey Talks About "One Song For Archie Roach"](#)





# Djirri Djirri Talks About What It Meant To Win The Ganbu Guljin – Melbourne Award

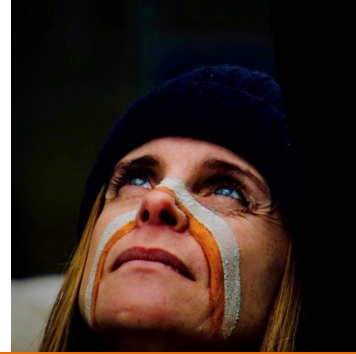
Nominations have just closed for this year's Melbourne Awards, which will feature two new categories – recognising the achievements of young Melburnians and those working to promote diversity and inclusion. 3KND Yarns with Stacie Nicho Piper from Djirri Djirri Cultural Services to ask what it meant to win a Melbourne Award in 2022 and what Djirri Djirri Cultural Services have been up to since.

The awards are the City of Melbourne's highest accolade – celebrating the inspirational work of those shaping the city for the better.

Previous Melbourne Award winners include not-for-profit streetwear brand, HoMie, Wurundjeri female-led dance and cultural services group, Djirri Djirri, and Australia's largest photography event, Photo 2022.

[Stacie From Djirri Djirri Talks About Their Journey Since Winning The 2023 Ganbu Guljin Melbourne Award Melbourne Awards 2023](#)

[Djirri Djirri Website](#) [Djirri Djirri | Melbourne VIC](#) | [Facebook Djirri Djirri](#) [Twitter Djirri Djirri](#) [Instagram Djirri Djirri](#)



## Your Community Health

What a day of healing, celebration and truth telling at the smoking healing ceremony held at, "Your Community Health", Bell Street Preston.

A large crowd gathered to witness this special event, thus cleansing this community health building by providing a safe and cultural environment to deliver strong community services.

Stacie Piper of the Wurundjeri Land Council, lead all who attended into the formal Welcome and cleansing ceremony followed by CEO Kent Burgess and Alison a proud Wurundjeri woman. Her insights as both a client and member of the Aboriginal community have been invaluable to the development of our first Reconciliation Action Plan.

Kent states the following, "Nearly 20 years ago, the PANCH community health service opened across from what was previously the Preston and Northcote Community Hospital. This Hospital had a history of poor treatment towards Aboriginal and Torres Strait Islander peoples, and our community have told us that this memory still lives in their hearts and minds and has created barriers for First Nations community members accessing services, at what is now our Preston health centre.

We wanted to have this site cleansed to acknowledge those past hurts and the trauma associated from the old hospital and services. And to show our commitment to listening to our First Nations community.

We offer priority access and specialised programs:

- Aboriginal and Torres Strait Islanders.
- LGBTIQ+ peoples.
- Newly arrived Refugees and Asylum Seekers.
- Children under 12 (with support to their parents and carers).
- Adults aged 65 or over.
- People who are socioeconomically disadvantaged.
- People with chronic or complex conditions.
- People who live in unsafe or insecure environments.
- People living with a disability.

[Your Community Health](#) [Your Community Health Facebook](#) [Your Community Health Twitter](#)

[Your Community Health Instagram](#)





# Lisa Maza

Lisa Maza (Meriam/Yidindji/Dutch) works as a professional singer, actor, and MC and has done so from her base in Melbourne for twenty seven years.

Hide the Dog is a cross-cultural collaboration between First Nations artists from Australia and Aotearoa. It follows two best friends Niarra and Te Umuroa as they wrangle a vessel and set sail to save their new friend, a lovable thylacine called Tigs, from hunters. It's a hilarious, heart-warming and adventurous work.

After stumbling upon a lovable thylacine called Tigs, two best friends Niarra and Te Umuroa wrangle a vessel and set sail to Aotearoa to save their new friend from hunters. They face god-sized singing, dancing and wisecracking dangers along the way.

Friends must outwit Māori gods, Palawa spirits and hunters to save the world's last Tasmanian Tiger. Lisa joined Gman to yarn about her role in Hide the Dog.

For more information visit [www.artscentremelbourne.com.au](http://www.artscentremelbourne.com.au)

[Listen In As Lisa Maza Talks About "Hide The Dog" And Her Time In Performing Arts](#)



# Sara Berki

In just over twelve months since launching her country music career, Sara Berki has released three Top 20 singles and an acclaimed debut EP, performed at the iconic CMC Rocks festival, sold out her first ever ticketed show and was recently announced as the special guest on Travis Collins 'Any Less Anymore Tour'. Now, Sara starts the next phase of her music journey with the release of her stunning new single, "A Boy That's Into Trucks".

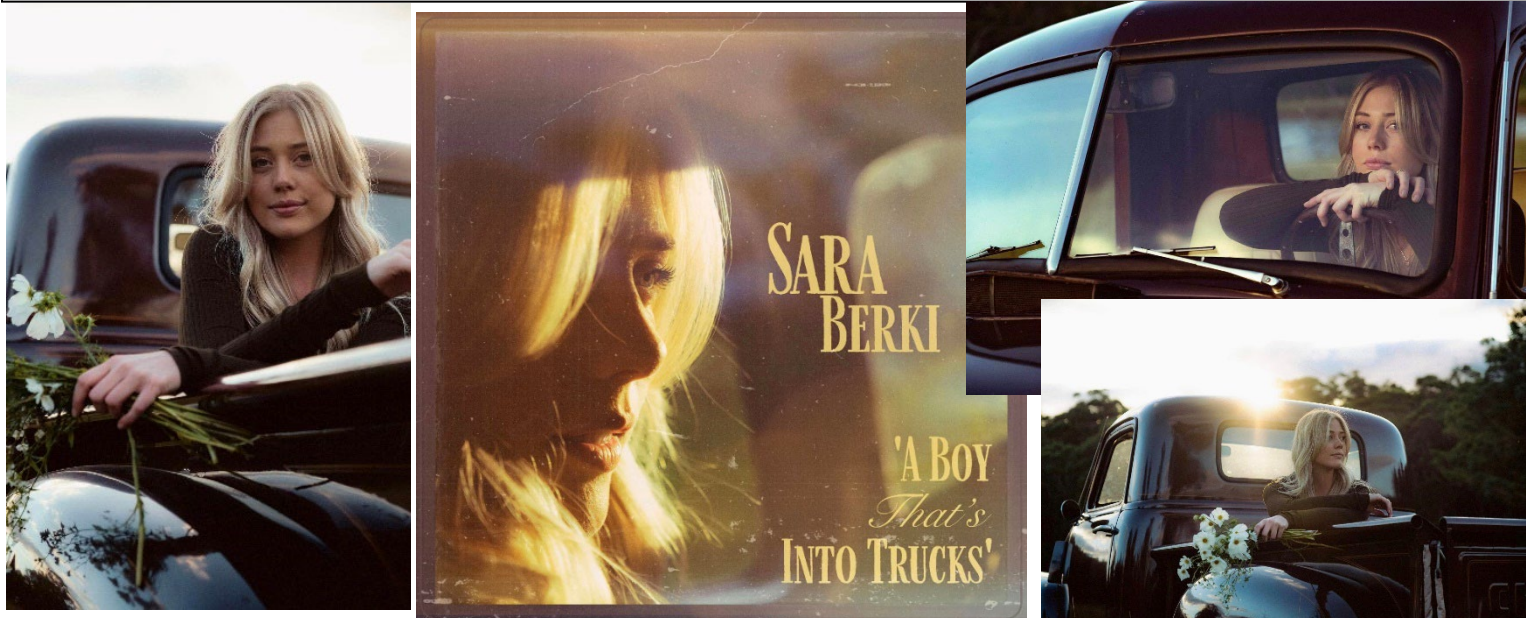
Another heartfelt, self-penned story-song (Sara has been the sole writer on all of her releases to date), "A Boy That's Into Trucks" was produced by Nash Chambers and recorded at Kasey Chambers' Rabbit Hole Recording Studio on the Central Coast and mastered by Steve Smart.

The genuine and touching song is very personal to Sara and was written about her partner, Patrick. Sara said, "This was an easy song to write because the narrator is me and the subject is my partner, Patrick, but this could be about anyone and any interests. It's a song of passion, joy, and gratitude, for the one's we love and all the things that make them who they are."

[Sara Berki Music Facebook](#) [Sara Berki Tour](#)

[Sara Berki Chats About Her Music and Her Upcoming Tour With Travis Collins](#)

Tickets available from [www.saraberki.com/tour](http://www.saraberki.com/tour) <<http://www.saraberki.com/tour>>





## Paul Ah Chee



First Nations Arrernte Elder, Paul Ah Chee began his music journey as a young boy and in due course he formed the renowned Mparntwe/Alice Springs band, AMUNDA, in the late 80s. Over the ten-year period, the band enjoyed great success performing at major national festivals including Big Day Out, Sing Loud Play Strong, Survival, Barunga, Adelaide Fringe, Port Fairy and Moomba Festival, where they eventually disbanded in 1997. Paul returns to 3KND Big Brekkie for a good yarn up.

After this, Paul took a hiatus from music, settling down in the Red Centre to support his family, community and land, until his passions were reignited in 2019. His desire to resurrect his music journey has led to last year's EP release through his independent record label, Ngala Music. Best described as Contemporary Australian Soulful Rock, "Nowhere To Hide" featured Paul's talents as a powerfully evocative lyricist, singer, guitarist and composer. Released exclusively on CD and vinyl (and not online), sales from the EP raised funds for Beyond Blue, its title track touching on the harrowing issue of suicide in Indigenous communities.

[Paul Ah Chee Yarns About His Return to Music and His New Release](#) [Paul Ah Chee Facebook](#)



## Kutcha Edwards

A member of the stolen generations, taken from his parents and separated from his siblings when he was just 18 months old, Uncle Kutcha Edwards has spent much of his life connecting people. Before embarking on a music career, he trained as a community health worker and strongly believes he has a responsibility to make a positive difference in the lives of others. Waripa means Ceremony in Mutti Mutti. Join the chorus with senior Songman Uncle Kutcha Edwards in a huge, ceremonial celebration of Blak music.

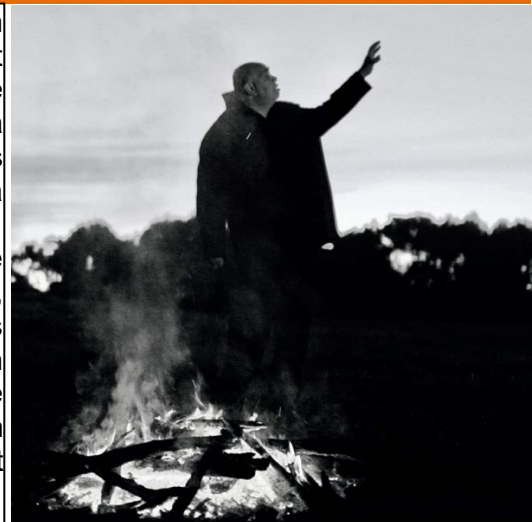
Uncle Kutcha Edwards has been combining songwriting and activism since 1991, with celebrated works including YuYu katha, Inside Outside Prison Tour, Circling Time, and Songlines of a Mutti Mutti Man. For the last five years he's been opening his car door for beloved First Peoples artists and inviting them on a front seat musical journey through the streets of Naarm. Kutcha's Koorioke (on NITV and online) has seen him "cruise the dirty mile" of Fitzroy on Wurundjeri Country with the likes of Dan Sultan, Alice Skye and the late, great Archie Roach.

Now he's parking the idea in The Forum and hosting a ceremony that'll bring together young and old from the afternoon, into the night. It's a chance to lift up the anthems that've shaped the Blak artistic landscape for the past 40 years.

Featuring a vibrant group of guests including Joe Geia and Bart Willoughby from No Fixed Address, Barkaa, Fred Leone, Zachariah Fielding from Electric Fields, Dobby, Mo'Ju, Maylene Yinnar, Bumpy, Emily Wurramara, Shellie Morris, Richie Gymalla from Black Rock Band, Linc Yow Yeh, Robert Champion, Jay Jarome Bushby, Sue Ray and plenty more.

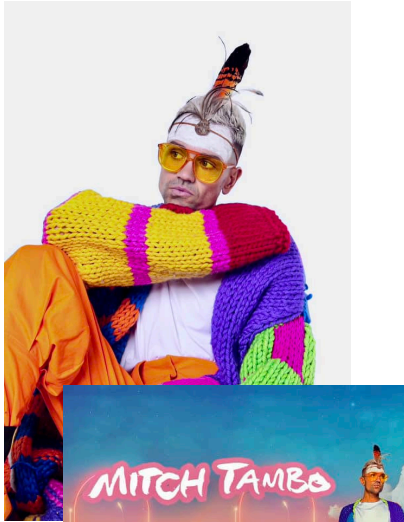
[Kutcha Edwards Talks About Bringing Many Nations Together For a Cultural Event](#)

[Kutcha Edwards Facebook](#)





## Mitch Tambo



Singer, song writer, instrumentalist and Sony Music recording artist, Mitch Tambo, a Gamilaraay Man returns with his brand-new high energy single, 'Yugal Yulu-gi'. On the track, Mitch muses "I wanted to share the freedom and healing that music and movement can bring to someone's life. This track is a feel good upbeat anthemic song to really uplift and help listeners feel free. I love how it makes me feel."

Mitch Tambo new single combines the sounds of the yidaki (didgeridoo) with the sound of electronic synthesizers. Yugal Yulu-gi means 'song and dance' and celebrates being under the open night sky and celebrating life while letting go of the weight and pressures of the world.

The self-described 'banger' is meant to transcend language barriers by being sung completely in Gamilaraay. Tambo said the whole point of the song is to uplift listeners.

"I love how it makes me feel."

[Mitch Tambo Tells Us All About His Journey and His New Single "Yugal Yulu-gi"](#)

[Mitch Tambo Facebook](#) [Mitch Tambo Website](#)

## Deborah Cheetham-Fraillon AO

Deborah Cheetham Fraillon AO, Yorta Yorta woman, soprano, composer and educator has been a leader and pioneer in the Australian arts landscape for more than 25 years. In the 2014 Queen's Birthday Honours List, Cheetham was appointed as an Officer of the Order of Australia (AO), for "distinguished service to the performing arts as an opera singer, composer and artistic director, to the development of Indigenous artists, and to innovation in performance".

Parrwang Lifts the Sky, a family friendly opera created by acclaimed Yorta Yorta/Yuin soprano, composer, and artistic director Deborah Cheetham Fraillon AO, will have its world premiere to a live audience from 7 - 8 July at Arts Centre Melbourne's Playhouse as part of NAIDOC week. This joyful opera is based on an original story from Wadawurrung Country told to the children of the Wadawurrung by community Elder, the late Uncle David Tournier.

"The Parrwang story provides us with a joyful metaphor for life and the quest for knowledge and understanding. It is a celebration of friendship and the courage it takes to speak truth to power" said Cheetham Fraillon.

[Gman Yarns With Deborah Cheetham-Fraillon](#)

[MSO and Deborah Cheetham Fraillon AO](#)





# Country Cob Award Winning Pies



It's a war that's been waged for decades among regional bakeries the country over: who's dishing up Australia's best pie? Whose pastry comes closest to perfection? Which filling reigns supreme? Well, 2023's top dog has officially been named, with Victoria's Country Cob Bakery taking out top honours at this year's edition of Australia's Best Pie and Pastie Competition. Ryan Khun talks about why his pies have been judged the BEST in the country.

It's an impressive run for baker brothers Ryan and Chan Khun, who've owned and operated the bakery since 2016. Over that time, they've won more than 350 trophies and medals for their baked goods. If that doesn't put their bakeries in Kyneton, Boronia and Springvale on your must-visit list, then we only have one conclusion: you hate pies.

In 2023, the two backed up their big win with a slew of other awards, including taking out the title of Best Pepper Beef Pie, Best Mushroom Pie and Best Meat Pastie.

And if you're new to fish amok — or amok trei (អាម៉ុកត្រី) — it's a Khmer steamed fish curry. Made with a mousse-style texture and thought to date back to between the 9th and 15th centuries, it's one of Cambodia's national dishes. In pie form, it's clearly now an Aussie favourite as well.

[Country Cob Bakery Springvale Facebook](#)

[Ryan Khun From Country Cob Talks About His Award Winning Pies](#)

## Aunty Marg Clarke

Aunty Margaret Clarke is a Muthi Muthi woman, born and raised in Victoria and lived in South Australia (S.A) for many years and has dedicated her life to supporting the Aboriginal and Torres Strait Islander community in education, out-of-home care, community services, health and aged care: "My family is of the Muthi Muthi clan, bordering Victoria and New South Wales. My Indigenous heritage comes from my Dad's side (Clarke) and my mother was non-Indigenous".

Aunty Marg was a very special guest on The Big Brekky show this morning to talk with Wendy about the upcoming Victorian Aboriginal Aged Care & Disability Summit in October.

Margaret was married in S.A. and her only child was born there. As many girls born to working-class families, she left school at 14 and was sent to work. She returned to school as a mature age student in 1979, and in 1990/1991 completed a (coursework) master's degree in education. She returned to Victoria in 1993 and has worked in Victorian Aboriginal (metro) community organisations for around 25 years.

The last 9 years Margaret has worked in Aboriginal aged care, both at the Aborigines Advancement League and the Victorian Aboriginal Community Controlled Health Organisation (VACCHO). Her passion for genealogy in particular, her Aboriginal family history. She has a need to find out who her ancestors are who for her determined her Aboriginality, culture, spirit, morals and of course her genetics.

In the last 25 years she was a Board Member of VACCA, Stolen Generation and ACES.

Aunty Marg was inducted into the Victorian Aboriginal Honour Roll in 2019.

[Aunty Margaret Clarke Yarns With Wendy About The Upcoming Vic Aboriginal Aged Care and Disability Summit](#)

[Victorian Aboriginal Community Controlled Health Organisation Inc](#)





# Djaara Garni – Digging Stick Ceremony

Dja Dja Wurrung Clans Aboriginal Corporation ([DJAARA](https://www.djaadja.com.au)) held a traditional Garni (digging stick) ceremony to mark the start of construction of the Dja Dja Wurrung Corporate and Community Centre on Hattam Street, Golden Square.

Nadia and Wendy from 3KND attended this important event to keep community connected.

Dja Dja Wurrung Group CEO Rodney Carter and DDWCAC Board Chair Trent Nelson were joined by Dja Dja Wurrung Elders, Aunty Linda Ford & Aunty Milly Taylor, the Minister for Treaty and First Peoples Gabrielle Williams, the Deputy Premier, Member for Bendigo East Jacinta, the CEO of Djarra, Cassandra Lewis, Ms. Lisa Chesters MP, and the Hon. Maree Edwards.

The centre will house a growing collection of cultural heritage artefacts, DJAARA's emerging agriculture business, and the expansion of cultural and natural resource management services.

It will also be a venue for arts and cultural events, and a multi-purpose space that can be used by other businesses and the wider public.

Features will include a general-purpose laboratory, spaces for learning and interaction, a theatrette, meeting areas, yarning and ceremonial spaces, and areas for reflection.

<https://www.facebook.com/DjaDjaWurrung>

[Gabrielle Williams MP](#) [Maree Edwards MP](#) [Lisa Chesters MP](#) [Jacinta Allan](#)

<https://djadjawurrung.com.au/.../dja-dja-wurrung.../>

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## Balit Dhumba - Jill Gallagher AO



Aunty Jill is a Gunditjmara woman and Elder from western Victoria who has worked within, led and advocated for the Victorian Aboriginal community all her life. Since 1998 this has been through the Victorian Aboriginal Community Controlled Health Organisation (VACCHO), now one of Australia's largest and most effective state Aboriginal peak advocacy organisations. As CEO since 2001, Jill has exacted a major change in the organisation's status, by working to raise its profile and highlight its pivotal role in addressing Aboriginal health issues. Victoria's Aboriginal Community Controlled Health Organisation CEO Jill Gallagher says if Australia misses the opportunity to enshrine an Indigenous Voice into the constitution, then "we're going to continue with our voices disempowered". "We need the constitutional protection, we need this Voice enshrined in there," "Then everything else underneath that will be worked out." Ms Gallagher said Aboriginal politicians aren't an "independent voice for the Aboriginal community" as they have to follow the party line. As a senior Aboriginal leader, I am often asked for my thoughts and views. In recent months I have been disgusted by the repeated calculated attempts by some politicians to interfere with, delay, and essentially hijack Australia's path towards enshrining an Aboriginal Voice into Australia's constitution. In 1967 Australians voted overwhelmingly to amend the Constitution to allow the Commonwealth to make laws for Aboriginal people and include them in the census. To put it simply – there are still individuals in positions of power who do not want my people to be a part of this country. They want Aboriginal and Torres Strait Islander people to be silent, voiceless, and powerless.

[Jill Gallagher AO Talks Strong About The Voice To Parliament](#)

## Balit Dhumba – Rachel Perkins

Rachel Perkins is the Co-Chair of the "YES" Campaign. This was an informative discussion on how and why the Yes Campaign came about. Balit Dhumba host Grant Hansen asked several poignant questions on the Yes Campaign and how it has the whole country talking. Rachel was happy to discuss some of the mis - informed information being discussed and what the Yes Campaign represents.

[Rachel Perkins Talks To Grant Hansen On Balit Dhumba](#)



## Balit Dhumba – Esme Bamblett



Aunty Esme Bamblett a well-known Indigenous Community Leader in Victoria and Chief Executive Officer of the Aboriginal Advancement League joined Balit Dhumba to discuss what maybe some of the things Treaty might be negotiating with Government. Also, the Balit Program announced the newly elected members for the next term of the First Peoples Assembly.

[Hear Esme Bamblett Talk With Grant Hansen About How Treaty Is Negotiating With Government](#)

## Balit Dhumba – Jason Kelly



Jason Kelly: A proud Mutthi Mutthi and Wamba Wamba who is a member of the First Peoples Assembly. On the Balit Dhumba...Treaty Show, Jason spoke to Grant Hansen about Treaty and the Referendum and where the First Peoples Assembly is at right now. It was a very interesting conversation with plenty of ground covered on all these topics. While I was privately considering the possibility of standing for Assembly it was my Wamba Wamba Elders who requested I do so. Being requested to do so by one's Elders is an honour in itself. For me, Treaty isn't about the document or even the word Treaty. It is about ensuring our Cultural and Economic Rights, our right to co-exist and ensuring Truth-Telling. My campaign slogan was Treaty MUST PAY THE RENT and I still believe that self-determination can only come from the pay the rent model. Treaty has given you an opportunity for peace and justice, you can help create a better future for us all. You don't have to trust the process trust the mob.

[Jason Kelly Talks To Grant Hansen About Treaty and The Referendum](#)



# Monash Indigenous Nationals

3KND had the privilege of broadcasting at Monash University for the Indigenous Nationals 2023.

The Indigenous Nationals is a week-long multisport competition for indigenous student-athletes. This year 33 universities will compete for the crown of overall champion.

The annual event aims to bring together student-athletes from universities across Australia to compete in 4 sports - Touch Football, Basketball, Netball and Volleyball.

One multi-disciplined team is sent from each University. Each sport is competed over one day and at the conclusion of the week, one university team is crowned the champion of the games.

Indigenous Nationals is an amazing environment to not only celebrate the rich sporting culture of indigenous Australia but to also acknowledge the heritage and history of the participating student-athletes.

[Listen to 3KND at the Monash Indigenous Nationals](#)

[Indigenous Nationals Facebook](#)





# VACSAL Debutante Ball

[Victorian Aboriginal Community Services Association Ltd](#) held their Debutant Ball 2023. A special event for young Victorian debutants from Aboriginal communities to come together and celebrate their coming of age. This event is the inaugural VACSAL Debutant Ball and is a tradition that holds significance as a rite of passage, a moment when the light within them shines brightly, radiating hope and promise. By bringing together Aboriginal families to share in the joy and pride of their children.

The VACSAL Debutant Ball celebrates these remarkable young people to applaud their accomplishments and honour their potential.

To see such pride from the debutants and their families was a significant and joyful moment as soon as they stepped through the door and walk so proudly through the room.

The Debutants: Djura Weston escorted by Jayden Saunders, Bianca Sargeant escorted by Sebastian Kwan, Breanna Wilson escorted by Sedrice Kickett, Ciana Harrison - Wanganeen escorted by Jackson Williams, Tahnee - Lea Lewis escorted by Michael Lovett - Oliver

Mary Edwards escorted by Kevin Ellis, Dakota Collard escorted by Jason Laied, Jedah - Lee Wickey escorted by Nathanael Close, Maddison Bamblett escorted by Rhys Kennedy, Georgina Davies escorted by Jackson Carter, Taleah Smith escorted by Ralph Bamblett, Sienna Foster escorted by Hurricane Hudson, Katina Brown escorted by Whetu Bartlett, Jirrah Nelson escorted by Hayden Welsh, Shianne Bamblett escorted by Mingara Clarke, Sky Hurkmans escorted by Zendra Deighton-Agg.

Thank you to VACSAL, the debutants and their families to bring the community together for an amazing night, you all looked stunning.

A Special mention to the entertainment for the night Kool Mist and DJ Kidd Benny for the deadly music. 3KND Keeping you connected.





# Treaty Day Out – Naarm

Another year of Treaty Day Out 2023. Naarm showed out for this one, what an amazing day of music, language and culture celebrating First Nation Artists and the step towards Treaty in Victoria.

The First Peoples' Assembly of Victoria is the democratic voice for Aboriginal and Torres Strait Islander people in Victoria. Today was the final day of voting in Victoria's historic Treaty Elections.

How deadly was every artists who performed through the day and night. It was a great day and to see so many happy faces and people enjoying themselves no matter the rain and cold that didn't stop the good vibes.

Thank you to the amazing Artists.

Madi Colville-Walker, Alice Sky, MARLON X RULLA, Nooky, Miss Kaninna, Scott Darrow, Electric Fields, Jessica Mauboy, Dan Sultan, Thelma Plum and Yothu Yindi.

3KND would like to thank First Peoples' Assembly of Victoria staff, the volunteers, stage crew, stall holders, our listeners and those in attendance.

3KND keeping you connected.

[First Peoples' Assembly of Victoria](https://www.firstpeoples.vic.gov.au/)





# Friends With Wendy and Pete



Wendy and Pete had a great talk with the incredible author, Aunty Brenda Matthews. Brenda Matthews is a proud Wiradjuri woman living with her husband Mark, in Bundjalung country, Queensland. Since 2012 they've been hosting cultural camps together, taking teenagers on Country.

Brenda is a mother, a grandmother, a storyteller, a writer, a speaker, an Indigenous Director and Co-Founder for Learning Circle Australia (Book School Resources), and a film director, making her feature film debut with THE LAST DAUGHTER, a documentary about Brenda's life.

As part of her journey, Brenda penned her first book, also titled 'The Last Daughter', which is available to purchase now.

Having trained with Karen Thomas, a renowned speaking coach, Brenda shares her story through public speaking, booking engagements across the education and corporate sectors.

[Aunty Brenda Yarns About Her Book "The Last Daughter"](#)

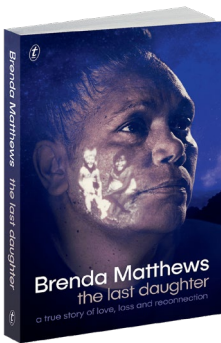
<https://www.brendamatthews.com.au>

To purchase The Last Daughter: <https://www.brendamatthews.com.au/#book>

You can live stream at [www.3knd.org.au](http://www.3knd.org.au), listen in on your wireless, at 1503 on the AM and Digital Dial, stream from any of the great radio apps iHeartRadio TuneIn Community Broadcasting Association of Australia Radio Plus or ask Amazon Alexa to "Play Three K N D"

[#aboriginal](#) [#TorresStraitIslander](#) [#3knd](#) [#koolanddeadly](#) [#radio](#) [#media](#) [#broadcaster](#) [#communityradio](#) [#music](#) [#liveradio](#) [#indigenousauthors](#) [#author](#) [#auntybrendamatthews](#) [#thelastdaughter](#)

Livestream from [www.3knd.org.au](http://www.3knd.org.au) 1503 on your AM or Digital radio [iHeartRadio](#) [TuneIn](#) [Community Broadcasting Association of Australia](#) Radio Plus or ask [Amazon Alexa](#) to "Play Three K N D".



Charlie Needs Braces is the solo project of Charlie Woods, a musician and proud GuriNgai woman of the Garigal clan and Wannangine Nation. Charlie had a chat to Wendy and Pete about a show she has created at the Kew Court House, which is guaranteed to be the hot ticket of the school holidays.

No stranger to Australia's interconnected music scene, Charlie's talents as a trumpet player are tapped by The Teskey Brothers, Gang of Youths, The Seven Ups, WVR BVB and TEK TEK Ensemble, collaborations that have allowed her to perform around the world.

Charlie Needs Braces is an outlet for Woods' personal and cultural stories, which she hopes will connect audiences to the land and each other. The lyrics are inspired by her mob on the Central Coast, the GuriNgai people, and celebrates her culture, Country, and ancient stories.

Her sound features live looping using brass, vocals and percussion compositions. Audiences at Melbourne Music Week, St Kilda Film Festival and Firelight Festival have embraced Woods' solo work.

"I'm bringing my sister Miri to perform with me and teach some fun dance routines. This will be a show that celebrates family, everyone can bring their sister if they have one, or their funniest uncle or gang of cousins or their mum if she loves music" says musician Charlie Woods.

Charlie Needs Braces at Kew Court House is most suitable for ages 2 to 12 years and their groovy guardians. The show is interactive and uses music and dance as a tool for learning and having fun in a concert setting. General admission seating and all tickets are at kids' prices.

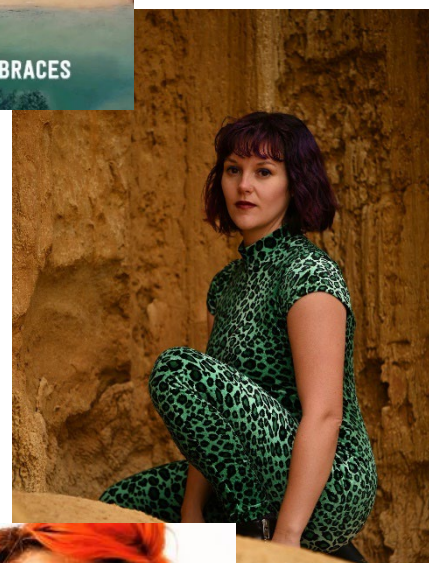
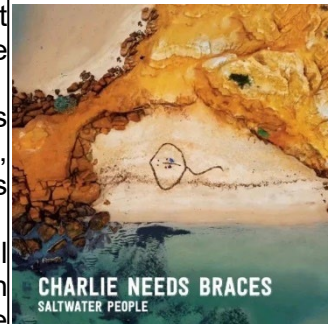
[Charlie Needs Braces Talks About Her Upcoming Children's Show](#)

[#aboriginal](#) [#TorresStraitIslander](#) [#3knd](#) [#koolanddeadly](#) [#radio](#) [#media](#) [#broadcaster](#) [#communityradio](#) [#music](#) [#liveradio](#)

[Charlie Needs Braces Facebook](#)

[Boroondara Events - Charlie Needs Braces Tickets](#)

Livestream from [www.3knd.org.au](http://www.3knd.org.au) 1503 on your AM or Digital radio [iHeartRadio](#) [TuneIn](#) [Community Broadcasting Association of Australia](#) Radio Plus or ask [Amazon Alexa](#) to "Play Three K N D".





# Drivetime With BB Adams

The deadly and talented Billie Jo Porter had a talk with BB Adams on Drive Time.

Fresh off the back of the release of her latest single 'Upside', 2022 Toyota Star Marker Grand Finalist Billie-Jo Porter is set unveil her self-titled debut album on Friday 9th June, and you can take an advanced listen here. Billie is currently available for phone interviews and I'm hoping to lock in a time with you to support her upcoming release.

Since bursting onto the scene in 2021, Billie has released 5 playfully infectious singles, all of which hit the Country Hot 50 airplay charts, with her debut single 'Feels Like Us' taking out the #1 spot on the AMRAP charts. She's received a swag of editorial playlist additions on Apple Music, co-wrote Andrew Swifts radio hit 'Head Full of Honey' which has received in excess of 1.2 million streams, and has warmed up the stage for artists including Thirsty Merc, Tim Freedman, Mama Kin Spender, Catherine Britt and Hussy Hicks. Her debut offering was produced by multi-award winning Shane Nicholson, capturing Billie's rootsy sound on an album that evokes strong feelings of joy and positivity. It revolves strongly around mindfulness and optimism, reminding listeners to take stock of their situation and prioritise the good against the bad. While many of the tracks convey uplifting messages, they're also heavily introspective. It's an incredibly unique and provocative release and is a gift from an artist with no ego, simply sharing her music in hopes of making the world a better place.

[Billie Jo Porter Music](#)

[Billie Jo Porter Talks About Her New Album To BB Adams on Drivetime](#)



Nina from Vixens of Fall, a product of Queensland's Northern sugar cane fields, hot summers and cyclones, the Vixens of Fall are a reflection of their homeland. Sweet, hot and a little bit crazy! Originally from Cairns, now North Brisbane, Queensland based; the three sassy sisters Nina, Wren and Lulu established their grasp on the world and soon discovered their love and passion of Country Music and continue to make strides in the Australian Country Music Scene.

Nina had a chat with Bb on Drivetime.

After reaching out to Multi award winning Country Music Queen and Mentor, Gina Jeffreys and Instrumentalist/ Producer extraordinaire, Rod McCormack (x3 CMAA Producer of the Year) in 2020, - The Vixens of Fall have built a beautiful synergy and magical environment to find their new sound.

Their writing team also includes three of Nashville's amazing hit song writers Templeton Thompson (Reba McEntire/Jo Dee Messina/Little Texas), Sam Gay (Dierks Buntin/Little Texas/Bryan White) and most recently, Sally Barris (Kathy Mattea/Martina McBride/Lee Ann Womack. Her song "Let The Wind Chase You", recorded by Trisha Yearwood & Keith Urban) has joined the ranks.

"Our journey is only just beginning, and we are so super blessed and thankful to have Gina & Rod as mentors and making us feel like extended family. - Nina, Wren & Lulu Vixens.

The Vixens of Fall have released x5 from 2020 - 2022 Top 10 Australian Country iTunes Chart hits, x3 of which reaching No.1. "The Long Game" No.1, "Break It Easy" No.3, "Scout's Honour" No.1, "Crooked Crown" No.6 & "If You Don't Want My Love" No.1.

These three ladies have such a sassy disposition about them that you can't help but be enchanted by the glowing smiles that draw you in and dance you through their playful but heartfelt songs. Songs that quite obviously come from a place of passion and experience and aim to connect deeply with their audience.

The Vixens promise that 2023 will be a new year of growth and amazing new songs to come! - They will ooze the country rock ethos that runs deep within the veins of Vixens of Fall.

[Nina From Vixens of Fall Chats About Her New Single](#)  
[Vixens of Fall Facebook](#)



## Fred Gesha – St Kilda Film Festival

Fred Gesha is a proud Meriam man on his father's side with family from Mur Island of the Torres Strait and his mother is from Vanuatu. He has spent many years working in the Arts, he began his career as a teacher, he did a diploma in music, recording language and studying music finding his way within the Arts community.

Fred has worked many roles around Australia but now lives and works in Melbourne and works as the First Peoples Arts festivals and events and looks after first nations events including St. Kilda Festival and the St Kilda Film Festival.

St Kilda Film Festival proudly presented and produced by the City of Port Phillip and supports the Australian film industry by turning the spotlight on exceptional films by both emerging talent and short works by accomplished industry professionals around the country.

[Fred Gesha Talks About The St Kilda Film Festival](#)

For more info click the link below

[St Kilda Film Festival | SKFF](#)



## Hope Gould – GKR Karate

My name is Hope Gould, I'm 24 years old, and I live in Melbourne, Victoria. Back in 2004, my parents decided to enrol me in GKR Karate as they believed it would help build my confidence, discipline, and self-defence skills. At the time, I was only 5 years old, so I had no idea what karate was, what I would be doing, or where it would lead me. 19 years down the track, and here we are in 2023, and I'm proud to say that I'm a 3rd Dan Black Belt, an Instructor, a Dojo Manager, and get to help inspire kids every day to make a start in karate exactly like I did.

Within the 16 years that I've been actively training with the club, I've become the best version of myself, physically, mentally, and emotionally. When I first started, I was exceptionally shy. I struggled to talk to people, make friends, stand up for myself, and use my voice. This made growing up challenging, especially when coming into primary school, where I was one of many subjected to bullying. The instructors were so supportive, kind, caring, and attentive that they were able to teach me to stand tall, keep my chin up, and use my voice!

GKR Karate isn't just a club to come learn some cool karate moves; it's a lifestyle, an environment in which you can grow and become the best version of yourself, have fun, make friendships, and create moments and memories to truly last a lifetime.

[Hear How Sensei Hope, Who Is a 3rd Dan Black Belt and How Karate Has Shaped Her Life](#)

[GKR Karate Preston Prime Facebook #GKRKarate #hopegould](#)





# Eddie Koiki Mabo

The 3<sup>rd</sup> of June was Mabo Day, and we send all our love and respect to our Torres Strait brothers and sisters. On the 20th of May 1982, Koiki, and his fellow Mer Islanders, Reverend David Passi, Celuia Mapo Salee, Sam Passi, and James Rice began their legal claim in the High Court of Australia for ownership of their lands on the island of Mer. As Koiki's name was the first named plaintiff, the case was forever known as the Mabo case. Although, we know that it was a collective effort of a proud and strong Torres Strait Country, People and Culture that triumphed.

[Reconciliation Australia - Commemorating Mabo Day](#)



## Station Visit – National Indigenous Aboriginal Agency (NIAA)



"The National Indigenous Australians Agency (NIAA) visited Radio 3KND this morning for their regular site check and catch-up on our activities. NIAA is committed to improving the lives of all Aboriginal and Torres Strait Islander peoples.

The NIAA recognises that each community is unique. Their team includes people across Australia who work closely with communities to make sure policies, programs and services address these unique needs.

There work includes to support the Minister for Indigenous Australians. Natasha Tualau, Jess Norman, Frances Glavisman and Phillip Abdullah were impressed with the operations and team work that went into making this Indigenous station vibrate and engaging.

This agency is important to the future development and expansion of our network. Their support is invaluable to the future of our sector, and we take this time to thank them for their due diligence.

[NIAA Website](#)

## Station Visit – John Baxter

Uncle John Baxter is a Latji Latji / Narungga man who believes change occurs when people take action. His philosophy has inspired him to advocate for reconciliation, for the rights of Aboriginal people living with disabilities and for a greater understanding of the past to improve outcomes for the future.

Uncle John is a long-time supporter of 3KND and visited us here at our Bundoora studio. He is also a staunch advocate for Aboriginal culture and will have conversations to help educate the many different people he comes into contact with. One of those people that he has had conversations with is the taxi driver that takes him to the many, many events and functions. This taxi driver goes by the name of Happy, and is now, not only a supporter of 3KND as evidenced by the 3KND sticker that he proudly displays on his taxi, but Happy is now a proud ally of Aboriginal and Torres Strait Islander people and culture.

Thank you Uncle John, for all the hard work that you do, and to Happy for being an ally and supporter of our people.





## 3KND Are Looking For New Volunteer Broadcasters



**3KND are currently looking for volunteer broadcasters for the following shows:**

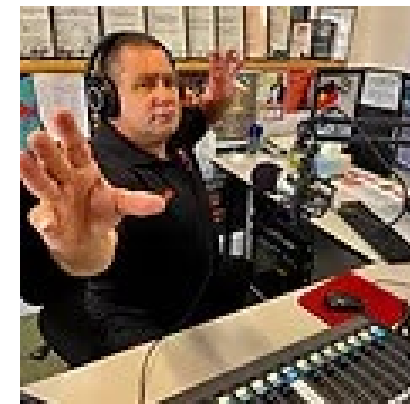
- **Gospel**  
Sundays 6am – 9am
- **Classic Gold**  
Tuesdays 2pm – 3pm
- **Koorie Music Mix**  
Mon to Fri 10am – 11am
- **Reggae**  
Thurs 7pm – 10pm

Looking for someone who is enthusiastic about radio. No experience required. On air training will be provided.

For expression of interest, contact Communications Officer Erica Higgins on

[communication@3knd.org.au](mailto:communication@3knd.org.au)

Or call (03) 9471 1305.





### 3KND Program Grid

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## **Contact Us**



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**Mailing Address:** PO Box 112, Preston VIC 3072

**Email:** [reception@3knd.org.au](mailto:reception@3knd.org.au)

**Ph:** (03) 9471 1305

**Freecall:** 1800 KOORIE (566 743)

**Website:** [www.3knd.org.au](http://www.3knd.org.au)

**Socials:** [3KND Facebook](#) [3KND Instagram](#)  
[3KND Twitter](#)