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3KND Newsletter

Stolen Generations Sorry Day

The 3KND Team broadcast National Sorry Day on Bunurong/Boon Wurrung country in Frankston at Functions by the Bay. It was great to see so many community members come together for a day of Reflecting on our Past and embracing Reconciliation with performances by Dave Arden and Kutcha Edwards.

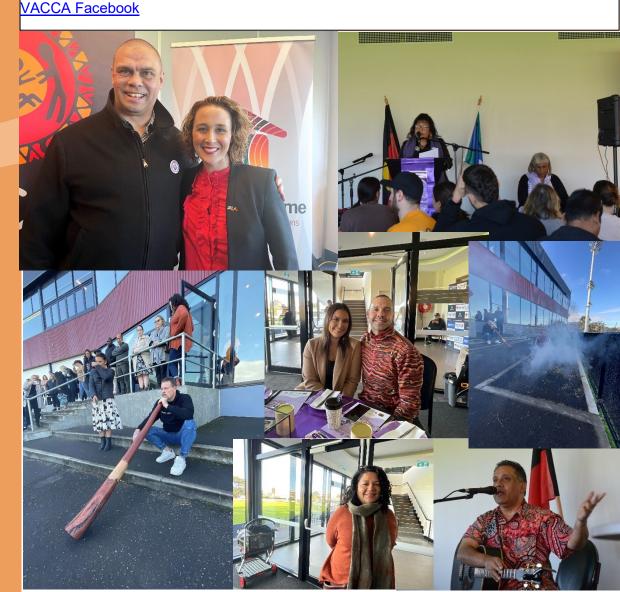
The event was hosted by Connecting Homes Ltd a service for the Stolen Generations, VAACA and Link up Victoria.

We cannot begin to fix the problems of the present without accepting the truth of our history. Sorry Day asks us all to acknowledge the Stolen Generations, and in doing so, reminds us that historical injustice is still an ongoing source of intergenerational trauma for Aboriginal and Torres Islander families, communities, and peoples.

Thank You to the Following: Eva-Jo Edwards, MC, Corey Harrison, VACCA, Kyle Van der Kuyp, Stolen Generations and Director, Connecting Home Limited, Liz Laguerre, Acting Manager, support Services Victorian Stolen Generations Reparations Scheme Unit, Department of Justice and Community Safety, and The Hon. Gabrielle Williams, Minister for Mental Health, Minister for Ambulance Services, and Minister for Treaty and First Peoples With his year's theme "Reflect. Heal. Support", to encourage individuals and communities to reflect on the painful history of the Stolen Generations, promote healing and reconciliation, and provide support to those affected by the past policies.

National Sorry Day is a significant event in Australia that is observed annually on the 26th of May. It serves as a reminder of the historical injustices inflicted upon the Indigenous peoples and seeks to foster understanding, reconciliation, and healing.

Link Up Victoria Connecting Home VACCA



Stolen Generations Sorry Day

National NAIDOC Week Award Finalists

Congratulations from the 3KND Board, staff and volunteers, to all of the Finalists in this year's <u>National NAIDOC</u> Awards. The National NAIDOC Committee is proud to announce this year's National NAIDOC Week Award Finalists! Selected from a pool of almost 200 nominees, these finalists exemplify the spirit of NAIDOC - celebrating Blak excellence.

This year, the National NAIDOC Committee is especially honoured to announce Aunty Dr Naomi Mayers OAM as the 2023 National NAIDOC Lifetime Achievement Award recipient.

Aunty Dr Naomi Mayers OAM is a Yorta Yorta and Wiradjuri woman, leader in Aboriginal and Torres Strait Islander health, and was an original member of the ground-breaking music group, The Sapphires. Aunty Dr Naomi has dedicated her career to Aboriginal and Torres Strait Islander health and health reform and established the Redfern Aboriginal Medical Services, a model which has since been adopted nationally in Aboriginal Health Services. Aunty Dr Naomi has been a tireless advocate of Aboriginal and Torres Strait Islander communities across the nation, working with them to build a healthier future.

Introducing our deadly finalists below, read more about their incredible work and achievements at the following link: 2023 https://www.naidoc.org.au/.../2023-national-naidoc-week...

National NAIDOC Week Award winners will be announced at the National NAIDOC Week Award Ceremony on Saturday 1 July 2023 in Meanjin. Tickets will be on sale in early June.

We invite everyone to join us in congratulating the 2023 National NAIDOC Week Award finalists! <u>#forourelders</u> <u>#naidoc2023</u>

2023 National NAIDOC Week Award Finalists





AUNTY DR NAOMI MAYERS OAM

We are honoured to announce Aunty Dr Naomi Mayers OAM as the 2023 National NAIDOC Lifetime Achievement Award recipient for her outstanding services and contributions to our people.























The Long Walk

3KND once again, broadcast live from Alexandra Gardens for the the Long Walk 2023.

It was a great day of music, stalls, food and kids' activities that was well attended by 100's of people.

The Welcome to Country was performed by the wonderful Aunty Joy Murphy.

As always, the crowd made their way to the MCG for the Dreamtime clash between the Essendon Bombers and the Richmond Tigers, after the day's events had finished in Alexandria Gardens.

It has been nineteen years since Michael Long first took those steps from Melbourne to Canberra, and which will forever be known as the Long Walk to raise awareness for the racial abuse that Aboriginal and Torres Strait Islander people face on a daily basis.

Standing alongside Michael Long at this year's Long Walk, were many dignitaries, which included, the Hon. Linda Dessau, the Governor General of Australia, the Hon. Richard Marles MP who is the Deputy Prime Minister and Minister for Defence, The Hon. Linda Burney MP, Minister for Indigenous Australians, the Hon, Gabrielle Williams, Minister for Mental Health, Minister for Ambulance Services, and Minister for Treaty and First Peoples, the Hon, Daniel Andrews, Premier of Victoria, Leanne Brooke, who is the Indigenous Affairs Advisor to the Essendon Football Club, and the incoming CEO of the AFL, Andrew Dillon. These were just a few of the many dignitaries on stage.

They were on hand to hear Michael declare that he will again be taking the Long Walk of 650kms to Canberra to show his support for the Voice to Parliament and has asked Indigenous groups around the country to join him in the coming months.

The Walk will coincide with the "YES" vote and the 20th Anniversary of his inaugural walk back in 2004. 3KND keeping you connected.

The Long Walk Website

The Long Walk Facebook

The Long Walk Twitter

The Long Walk Instagram



The Long Walk



Antionette Braybrook

Antoinette Braybrook is a proud Kuku Yalanji woman and the 2022 Melbournian of the Year.

As the founding CEO of Djirra and Co-Chair of Change the Record, Antoinette is a highly regarded advocate and public speaker who seeks to give a voice to Aboriginal and Torres Strait Islander people who have experienced family violence. Since 2002, Antoinette has led Djirra, an Aboriginal Community Controlled Organisation that delivers holistic, culturally safe, specialist family violence support, legal, case management, and wellbeing services and programs across Victoria, and advocates for system-wide change to improve access to justice, eliminate systemic violence, and strengthen women's resilience. Djirra finds solutions through Aboriginal and Torres Strait Islander women sharing their stories, journeys, and experiences. Djirra celebrates women's strength and resilience and is committed to a future without family violence. Self-determination is the foundation of everything Djirra does.

Antoinette serves as Co-Chair of the Change the Record Campaign, Australia's only national First Nations led justice coalition of legal, health and family violence prevention experts. Antoinette's advocacy work also includes positions held on advisory groups, expert panels and consultative roles to State and Federal organisations. She is former Chair of the National Family Violence Prevention and Legal Services Forum.

Antoinette has a Bachelor of Laws from Deakin University and was admitted to practice in Victoria in 2004. In 2015 she attended the Harvard Business School Strategic Perspectives in Non-profit Management Program in Boston.

In 2015 Antoinette received the Law Institute of Victoria Access to Justice/Pro Bono Award and the Australian Centre for Leadership for Women Award for Sustaining Women's Empowerment.

Antoinette was a Human Rights Medal finalist in 2018 and was inducted into the Victorian Honour Roll of Women in 2020. Djirra

Djirra Vic Twitter



Vonda Last

Vonda Last is a Ngaanyatjarra Pitjantjatjara (Western Desert) singer-songwriter living on Kaurna (Adelaide) land with over 40 years' experience as a songwriter and performer. Central to her work in community music has been the revival of Indigenous languages and maintenance through composition of contemporary music.

First Voices Showcase is an important evening of music and conversation celebrating the vital contribution First Nations musicians and composers make to the ongoing vitality of the orchestral sector. Premiering two works by composers - Vonda Last (Awakening) and James Henry (Wiidhaa) performed by members of Australia's first ensemble for classically trained First Nations musicians – Ensemble Dutala, alongside members of the MSO.

The evening will be directed by Noongar composer and violist Aaron Wyatt the first Indigenous composer to have conducted one of the nation's major state orchestras, the MSO, in concert. Aaron is a remarkable man whose career continues to go from strength to strength.

Vonda uses her musicality as an expression of her culture and what her family, their stories, her home and country mean to her. Her original songs are honest and melodic with a strong sense of the Australian landscape and way of life.

Vonda Last Talks About Her Music And The Revival of Indigenous Languages Through Community Music

Vonda Last Music Facebook

Vonda Last Instagram



Casey Donovan

Casey Donovan is a proud Gumbaynggirr and Dunghutti woman. Casey is one of Australia's most versatile Entertainers. Casey has made her mark not only as a musician, but also in the areas of stage, screen, presenting and writing. Casey is a multi-Award winner & nominee, including an ARIA No #1 Award for Listen with Your Heart and Deadly Awards for Best Album, Best Single and Most Promising New Talent. Casey is currently performing in Melbourne on stage with & Juliet playing Angélique'. Casey once again returns to 3KND to yarn about this exciting role.

From the Emmy-Winning writer of Schitt's Creek; David West Read, this hilarious, inspiring and poignant new musical is a celebration of self-discovery and second chances!

Shakespeare gets remixed with some of the world's most loved and glittering pop anthems from legendary songwriter and #1 Hitmaker, Max Martin.

& Juliet is hilarious, inspiring and poignant new musical is wrapped up in one of the most addictive and joyful soundtracks to ever hit the stage. Shakespeare gets a remix with some of the world's most loved and glittering pop anthems from legendary songwriter Max Martin and collaborators. This ultimate feel-good musical features some of your all-time favourites from Britney Spears, Backstreet Boys, Katy Perry, The Weeknd and Kelly Clarkson... to name a few.

From the writer of Netflix's Schitt's Creek, David West Read; & JULIET is directed by Luke Sheppard (In the Heights) with electrifying choreography from Jennifer Weber and stunning set design from Soutra Gilmour.

Casey Donovan Yarns With Gman About Her New Role In The Musical & Juliet

Casey Donovan Website Casey Donovan Facebook Casey Donovan Instagram Casey Donovan Twitter

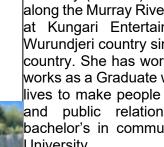






Kimmie Lovegrove





Kimberly (Kimmie) Lovegrove is from the Ngarrindjeri Nation along the Murray River in South Australia plus business owner at Kungari Entertainment. Kimmie has been living on Wurundjeri country since 2013 but grew up on Boon Wurrung country. She has worked in radio broadcasting and currently works as a Graduate with the Victorian Government. Kimberly lives to make people laugh. Kimmie is a stand-up comedian and public relations consultant/graduate. She has a bachelor's in communication (Public Relations) from RMIT University.

Kimmie a yarn with Lorena on the Big Brekky about Funny Tiddas which is a part of the YIRRAMBOI Festival.

Prepare to have a good laugh with Australia's funniest First Nations comedians in an all Blak, all female comedy spectacular. Starring Elaine Crombie, Janti Blair, Shiralee Hood and Tarsha Jago, these leading ladies of comedy are bringing those big belly laughs guaranteed to have your Aunties and Uncles giggling all the way home. Join us in the YIRRAMBOI Hub for this exclusive, adults-only event led by Kungari Production's Kimmie Lovegrove.

Kungari Productions Facebook



Dardi Munwurro First Nations Men's Gathering



Dardi Munwurro 2023 Statewide First Nations Men's Gathering produced a powerful and emotional discussions and presentations of local men no matter what background the trauma and the life dealing with Depression, Suicide thoughts and attempts, Drugs and Alcohol problems.

Approximately 150 Men and Youth came together sharing their own journeys, sharing experiences and how they have taking the steps and decisions to be better, stronger and looking at their support system but as well as how they support leach other.

Special Presenters like Nicky Winmar, Chris Johnson, Kutcha Edwards and Kevin Kropinyeri yarning of their own life and experiences. But it was the local men who are the heroes opening their hearts to everyone. Connecting Men up and empowering so we can deal with life challenges and sharing the love.

The Facilitator, Peter Robinson said "It has been exceptional day with everyone coming together. The way that everyone shared their stories, shows the capacity and the strength that our men have today"

Elders Panel after lunch Uncle Bootsy Thorpe, Uncle Colin Clarke Uncle Ross Morgan Uncle Cliffy Wandin will sit and yarn to the men about their journey and sharing their knowledge and wisdom.

GOOD ENERGY AND WALKING OUT THE DOOR STRONGER

Dardi Munwurro Website Dardi Munwurro Facebook

Dardi Munwurro Instagram

Certificate III Media Training

Cert III training can always be a challenge when coordinating mob from different regions, but CMTO, the national training body have made it all happen with their Radio Broadcast and Media Trainer, Martin Corben.

Through COVID, lockdowns and flight issues it all managed to come together for the final leg of training which was Media Law.

Arlene Langton (Cherbourg), Phillip O'Neill (Charleville), Lorena Walker(Naarm) with fellow student Jodii Geddes from Naarm completing on line making this training collaboration with CMTO and 3KND a success.

It is envisaged that more Cert training will take place in the near future with FNMA, CMTO and 3KND as the hub commencing later in the year. Indigenous training in an Indigenous broadcasting station brings about a collaborative approach by all participants in a culturally safe environment.

Big thank you to trainer Martin, who delivered high standard units and CMTO for supporting this initiative.

Community Media Training Organisation



Luke O'Shea

Multi award-winning country music stars Luke O'Shea and Lyn Bowtell head south this week for gigs as part of their 'Love and Laughter Tour'. They've already sold out their Saturday show at Yarraville, Vic. With 26 Golden Guitar Awards between them, singer/songwriters Luke O'Shea and Lyn Bowtell have reunited to share their passion for song, live performance and touring this magnificent country of ours

Luke and Lyn share songs, stories and laughter, as they combine on stage to create a live music event even greater than the sum of its already impressive parts.

Luke and Lyn recently won three Golden Guitars between them at the 51st CMAA Golden Guitar Awards held in Tamworth in January. Luke won in the 'Heritage Song of the Year' and 'Video of the Year' categories for his latest single 'South East Queensland', from his upcoming Album 'Next Best Thing'. Lyn won 'Contemporary Country Album of the Year' for her latest release and ARIA Country #1 Album 'Wiser'. Luke

O'Shea and Lyn Bowtell are thrilled to be touring and performing together again after COVID forced an unwelcome pause to their 2020 Tour!

Luke Yarns With Gman About Sharing Songs, Stories, And Laughter On Their Love And Laughter Tour

Luke O'Shea Website Luke O'Shea Music Facebook

Luke O'Shea Music Instagram Luke O'Shea Music Spotify

Luke O'Shea Music YouTube

Lyn Bowtell Website Lyn Bowtell Music Facebook Lyn Bowtell Instagram Lyn Bowtell Twitter



Ballerrt Mooroop

Celebrating National Reconciliation Week, 3KND were invited by the Merri-Bek City Council and Itiki Sporting Club of Glenroy to conduct an outside broadcast for the very significant Ballerrt Mooroop (Strong Spirit) Day.

The site of Ballerrt Mooroop has 2.4 hectares which sits on Wurundjeri Woi-Wurrung Country and has not only cultural significance, but also educational importance for all First Nations on Wurundjeri Woi-wurrung Country. It has significant native vegetation, including the Spirit Tree or Uncle Tom's Tree as it is known, Be-al (River Red Gum), and many other established native trees, supporting bird life and other ecologies.

From 1954 – 1992 this was the site of the old Glenroy High School. In 1995 the late Wurundjeri Elder Margaret Gardiner opened the Koorie Open Door Education (KODE) school with the first Wominjeka ceremony.

From 2009 it was renamed Ballerrt Mooroop College - Koorie Pathways School until its closure in 2011. When the college was closed in 2012 a community campaign was launched to return the site to the Aboriginal community for use by the whole community. In 2017 the campaign succeeded in keeping the site public and leased it to the Wurundjeri Woiwurrung Corporation temporarily until future use is decided.

The day was well attended by over 200 people, which included many First Nations community members, past students, Gary Murray, Nathan Lovett-Murray, the Mayor of Merri-bek, Cr Anastasia Panopoulos, the Candidate for Broadmeadows, Kathleen Matthew-Ward MP, past teachers, the principle of KODE as well as many allies from the local community.

The MC was Kim Kruger, who did a wonderful job of keeping proceedings running along smoothly.

Uncle Andrew Gardiner performed the Welcome to Country, Daniel Ross conducted the Smoking Ceremony with the Tarnuk, instead of in the fire pit. The Djirri Djirri Dancers performed a welcome dance, and Mandy Nicholson explained the importance of having a site were we as First Nations people do not have to ask permission to conduct a Smoking Ceremony.

The Mayor of Merri-Bek, Cr Angelica Panopoulos spoke of the support that her council have for the site of Ballerrt Mooroop being given back to First Nations people.

The Candidate for Broadmeadows, Ms Kathleen Matthews-Ward MP, gave an impassioned speech that spoke of the respect that she has for the original Ballerrt Mooroop community members who fought to keep the school open, some of which were, Aunty Margaret Gardiner, who is in the dreamtime now, Gary Murray, Uncle Tom Slater, and Mariella Teuira, who is the President of Itiki Sporting Club of Glenroy, but also a past student of Ballerrt Mooroop.

Uncle Gary Murray had a yarn with Erica on air about the history of the site, the KODE school, what he hopes for the future of the site, and he also bought in some great photos from the time that the school was operating.

There is a sacred space that is right in front Uncle Tom's Tree that has a beautifully carved totem and benches in the shape of a shield that were designed and built by former students of Ballerrt Mooroop College.

The day was filled with many activities that kept the crowd entertained, such as Boomerang throwing, Indigenous Games, basketball, face painting, singers, stalls that had important information, and the crowd were well fed from a sausage sizzle run by Itiki Sporting Club. Many people, adults and children alike also planted native shrubs and plants to regenerate the area. The council garden staff did a great job in helping everyone.

The 3KND team of Erica, Grant, Nadia, Wendy and Peter want to thank the organisers of the day, Merri-bek City Council and Itiki Sporting Club of Glenroy for the opportunity to attend this significant event and bring it to our 3KND listeners all around Victoria, Australia, and the world.

3KND Keeping you connected.

Merri-bek City Council Website

Itiki Sporting Club Facebook

Ballerrt Mooroop History





Ballerrt Mooroop



Koorie Heritage Trust – Blak Design Matters

What a great way to end the week. Lorena and Wendy attended the BLAK DESIGN MATTERS - FIRST PEOPLES DESIGN FORUM at Fed Square.

Presented by the Koorie Heritage Trust and in partnership with Creative Victoria, as part of YIRRAMBOI Festival for 2023.

Today was about conversation, connection, community, culture, collaboration.

Aboriginal or Torres Strait Islanders were a part of a gathering talking about Blak Design, and why Blak Design matter. The day had panel discussions, films, unlimited coffee and even some karaoke! All with your cultural safety and your voice in mind, how deadly is the limited edition tote bag designed by ENOKi.

The Artists: N'arwee't Dr Carolyn Briggs AM (Boon Wurrung), Daen Sansbury-Smith (Narungga, Kaurna, Trawlwoolway), Dominic White (Palawa), Elijah Money (Wiradjuri), Emrhan Tjapanangka Sultan (Western Arrernte, Luritja, Kokatha), Jefa Greenaway (Wailwan, Kamilaroi), Josh Deane (Palawa), Kimberley Moulton (Yorta Yorta), Kristy Dickinson (Wiradjuri), Laura Thompson (Gunditjmara), Leila Gurruwiwi (Yolngu), Tom Mosby (Kulkalgal, Meriam), and later ... Kalyani

KHT acknowledge the generous support of Fed Square, KIN Fashion, Solid Lines and Baluk Arts as Forum partners. KHT also acknowledge Destiny Deacon (KuKu, Meriam Mir), artist, broadcaster and political activist, for provenance of the term #Blak #KoorieHeritageTrust

Koorie Heritage Trust



Yirramboi

YIRRAMBOI is Melbourne's (Naarm) leading First Nations arts and culture festival and it kicked off on Thursday the 4 May. There was over 300 First Nations creatives from across the country (and the world) taking over the city's laneways, streets and spaces which ran from the 4th -14th May.

YIRRAMBOI – which means 'tomorrow' in the local languages of the Boonwurrung and Woi-wurrung people of the Kulin Nations – celebrates and showcases some of the most exciting First Nations creatives in this country and beyond – giving the stories of 'now' back to the lands that have held them for over 80,000 years.

First Nations artists will weave their way through the city, presenting a festival for everyone – with over half of the program free, and designed for all ages – YIRRAMBOI will set Naarm alight for 10-days of music, visual art, installation, drag, dance and performance.

YIRRAMBOI's Uncle Jack Charles Festival Hub – honouring the beloved late actor and activist – was a central gathering and performance space throughout the festival, celebrating Blak love, joy and excellence.

Upon entrance, festivalgoers entered through a tunnel covered in messages and pictures painted in neon by First Nations attendees and Artists with the prompt "What's your vision for Tomorrow" – an installation artwork which will build throughout the festival.

Mulga Bore Hard Rock Band from Anmatyere—Alyawarre Country (north-east of Alice Springs), performed the opening night event THE BEGINNING, rocking out with the zest that saw them open for their idols KISS in 2022.

Performance artist Brent Watkins presents Culture Evolves, combined traditional dance, hip-hop and music to explore the historical account of a Gunai Kurnai man travelling from the Bogong Moth ceremonies to 90 Mile Beach in Gippsland. All were invited to come and experience a sneak peek of YIRRAMBOI'S exceptional 2023 program and capture the special moment with both Mulga Bore and Brent Watkins.

There was an Acknowledgement of Country by Stacie Nicholson Piper Speeches by MC by YIRRAMBOI Creative Associate Rosie Kalina, Lord Mayor Sally Capp and Creative portfolio lead Jamal Hakim.



Neil Morris





Neil Morris is a Yorta Yorta Yiyirr. A poet, musician, community based activist, broadcaster. Known notably for his music project DRMNGNOW and indefatigable advocacy work around First Nations, rights, culture and country. Morris has made a significant mark within the decolonial movement in so called Australia with his clear messaging around the importance of Indigenous Sovereignty, Country and Decolonial paradigms since releasing song 'Australia Does Not Exist' in 2018. Coupled with his tireless work in advocacy, and awareness of key matters at the soul of this land, Morris is firmly centred in the vanguard of change now.

Monash University Performing Arts Centres (MPAC) has commissioned an exciting collaboration with Yorta Yorta MC, poet and instrumentalist DRMNGNOW aka Neil Morris, in partnership with the William Cooper Institute – a hub for Aboriginal and Torres Strait Islander research, learning and engagement that promotes Indigenous leadership and advancement across Monash University.

Titled Muniak Nangarna (meaning "Future Thought"), this sound installation is a completely new body of work expressed through ethereal soundscapes, song and spoken word, developed in the David Li Sound Gallery of the Ian Potter Centre for the Performing Arts, showing 30 May - 2 June.

The work provides a provocative abstract exploration evoked by resilience through adversity of early Indigenous activism of Victorian Aboriginal Peoples through to cultural rejuvenation and ongoing advocacy and cultural custodianship that was driven by Muniak Nangarna and visions for self-determination and sovereignty.

This new work is deeply influenced by Neil's lens as a Yorta Yorta descendent with bloodline connections to many Koorie Tribes of Victoria, including connections to historical figures within the early Victorian and National Indigenous Rights movements such as Tommy McRae, William Cooper and Sir Douglas Nicholls.

In this work Neil also pays homage to his great grandfather, Aaron Arkinson, an early proponent of land rights advocacy at the forefront of early colonial impacts for the Yorta Yorta specifically, and his great grandmother, Nora Nicholls, the midwife on Cummeragunja mission before the Cummeragunja Walk off in 1939. Find out more at https://www.monash.edu/indigenous-australians/home

The Ian Potter Centre for Performing Arts,

48 Exhibition Walk, Clayton 3800

Listen in as Neil Morris Yarns With Gman About His Commitment To Change Drmngnow Facebook Drmngnow Instagram Drmngnow Spotify

Susan Rennie

Susan Rennie would love to yarn about a new project at Jika Jika Community Centre. Jika is engaged in a new project called De-Fence Against Loneliness which launches this week. Jika Jlka Community Centre is a small neighbourhood house in Northcote with big ambitions for addressing loneliness. They are starting with a project to remove a fence and replace it with a work of art. Susan Renee former Mayor of Darebin City Council will yarn with me about the role of public spaces in connecting people and addressing loneliness.

Jika runs free programs for selected groups within their community. These programs are run through an underlying ethos of social inclusion, in line with Jika's purpose and values. Jika are a Neighbourhood House nestled in beautiful and leafy Northcote, run by a small team of dedicated staff and supported by the wonderful people of the community.

Jika is a space for local residents like you: to empower you in what you're trying to achieve, to learn something new and fun, and to help you access whatever community support is useful to you.

Susan Rennie Talks About Her New Project Called De Fence Against Loneliness







Treaty Cup

The 2023 TREATY CUP a fun filled day and was all about celebrating Black Excellence with the deadly Koorie Academy kids starting the day in the warm up game.

The players from Koorie Academy All-stars and Team Treaty played a good game but it was Koorie Academy All-stars with the win going back to back to win the treaty cup for second year running \mathbb{X} well done to all the players. Amazing tunes and mixes by the DJ had everyone dancing.

The young Bandok Tati dancers were sharing culture with the performance by amazing talented young men. Singers Kee'ahn and Breeanna Lee were amazing singing together had the mob in awe. The performance was incredible, they are so talented.

Rappers father & son duo Flewnt & Inkabee were so DEADLY 2 very talented Noongar. The feedback from the mob with 11 year Inkabee " quote he is amazing ".

Special thanks to Uncle Ronny Briggs who got a late call to do the Welcome to Country. Breeanna Lee singing the anthem In language set the tone for the day.

Koorie Academy would like to say a big thank you to the team at Treaty. A big thank you to the organisers and the volunteers, also thank you to the sponsors, all the Service Providers, the Players, coaches and managers.

Thank you to the everyone that contributed to the Day, Our Elders, our Deadly Artists.

Finally, to all the families and community members who came to 2023 Treaty Cup, What a DEADLY day. Can't wait for 2024! it will be bigger & better.

3KND Keeping you connected.

Koorie Academy Basketball

First People's Assembly of Victoria

Darebin Stadiums



Nikki Browne



Nikki Browne is a First Nations Bidjara artist and educator with many years of experience; she combines her love of culture, art, and education through her programs. I am a mother of one, kinship carer of three. I am a daughter and a sister. Most people would know of Carnarvon Gorge in Queensland, which is in the middle of my Country. I take my inspiration from my Grandmother Heather Williams (nee Prince).

Most of my stories are teaching stories based on morals that can be used for different situations or connect with different people on very different levels for many different personal reasons.

We have an ongoing commitment to raising awareness of and celebrating First Nations Peoples' culture and wisdom through our public programming. "Our Celebrating First Nations at McClelland event promises to be inspiring, informative, and an enjoyable afternoon for all the family," Ms Byrne said.

The event is sponsored by Service Stream. Admission is FREE. Accessibility/amenities: Events will take place in the grounds at the front of McClelland, amongst native bushland and sculpture. Visitors will also have access to the gallery and Harrys Café. McClelland is wheelchair accessible.

McClelland Website

Listen In As Nikki Browne Talks About Celebrating First Nations At McClelland Sculpture Park And Gallery

McClelland Sculpture Park and Gallery

A celebration of First Nations culture and community took place at McClelland sculpture park Langwarrin, on the land of the Bunurong people of the South-Eastern Kulin Nation today and what an event it was.

With possible rain threating and clouds menacing this celebration of First Nations culture drew a good community crowd who warmly invited all members of the local community to a celebration on sacred country.

The day started with a Welcome to Country by Jill West and the powerful smoking ceremony conducted by Josh West. Tracee Hutchison was the MC for the day and did an outstanding job with the Q&A sessions with Kayla Cartledge and Dr Heather Wearne followed by a film screening of Healing Country. A one on one with Lionel Lauch had the crowd asking many questions about country. The film was engaging, and the questions asked respectful.

Entertainment and storytelling were with Uncle Kutcha Edwards followed by Ganga Giri and Band to round the day's activities off. Food stalls, indigenous art and culture and kids' activities filled the space with a free sausage sizzle pleasing all who came to today's event.

What an afternoon of celebration, empowerment and education within the spectacular sculpture park. This unique and inclusive experience was alcohol-free, family-friendly event and one which I would attend again and again.

Congratulations to the sponsors, Council, local businesses, community and the amazing Nikki Browne – a Bidjara women who worked hard with her team to make it happen. 3KND were there connecting country.



Drive-Time With BB Adams

Jhindu-Pedro Lawrie is a storyteller, learning from his experience and point of view as a young Aboriginal man of Yergala-Mirning & Wuthathi cultures growing up in an ever-changing world. As the drummer of now defunct The Medics (Triple J Feature Album, ARIA top 30 album charts), Jhindu's performances were full of intensity, commanding an immediate emotional connection with audiences. Mentored by Jhindu's father, ARIA Award winning Bunna Lawrie of Coloured Stone, the band won a swag of awards for band, album and song of the year (The Deadly Awards, National Indigenous Music Awards, Queensland Music Awards).

<u>Jhindu Pedro Lawrie Talks To BB Adams On Drivetime About The Karul Projects Show</u> Jhindu Pedro Lawrie Instagram



Rosie Kalina is a visual artist and proud Wemba Wemba and Gunditjmara woman. She specializes in make-up artistry across fashion, film and television, and editorial.

She attracts a large national and international following; with Huffington Post selecting her as one of their Top 10 Instagrammers in 2018. Her work also includes curating—most recently, Blak to the Future, at Wominjeka Festival 2018—community arts collaborations, exhibitions and art commissions.

Through these platforms, Rosie challenges the notion of what it means to be Aboriginal using fierce and beautiful de-colonial imagery and by asserting herself as a sovereign woman.

Rosie is currently working with a creative team facilitating the YIRRANBOI Festival.

Visit Yirramboi Website

Rosie Kalina Talks About Her Role In The Yirramboi Festival

Rosie Kalina Instagram

Ricky Baldwin is a very proud and passionate GUNAI KURNAI man. From a young age Ricky embraced his Aboriginality, spending his early years at his local Aboriginal Co-op and learning more about his culture. His mother was from the stolen generation, and he experienced first-hand the trauma this caused.

Ricky was nominated, and is now a finalist of the 2022 Gallagher Community Coach of the Year

From Trauma To Triumph - Hear Ricky Baldwins Story

Koorie Academy Basketball Website

Koorie Academy Basketball Instagram

Koorie Academy Basketball Facebook





Nicholas Brown is an artist of many dimensions - actor, playwright, singer, songwriter and screenwriter.

The Australian-Indian actor has explored many roles, from genial host on Playschool, presenting a multicultural face to a young audience; and a foray into the celebrated Bollywood Film Industry, making his mark in a succession of villainous characters.

Inspired by his love of '80s pop music, the intro to 'Up And Coming' could be lifted from WHAM's back catalogue, as it offers a smooth, stylised ride through sophisticated bubble-gum '80s pop tones and vocals that reach inside your soul.

Nicholas Brown Talks About His Latest Song

Nicholas Brown Instagram

Mulga Bore Hard Rock band, a school band who recently had the shock opportunity to open for KISS. They are a band made up of school kids, community members, and a big family. We live in a remote community called Mulga Bore, which is 180ks North East of Alice Springs. We are Anmatyerre, they live our culture, but we also live in two worlds. Through this band and their school.

Mulga Bore Hard Rock Band In Melbourne For The Yirramboi Festival, Talk With BB About Their Time With KISS Mulga Bore Hard Rock Website

Mulga Bore Hard Rock Facebook Mulga Bore Hard Rock Instagram





Prema Smith is a highly trained actor who radiates positivity and vibrancy. The Sri Lankan-born actor who grew up in Tasmania is always working on his next project.

The ambitious talent not only expresses his creativity through acting but extends his passion for storytelling and communicating to additional avenues.

Prema Smith Chats With BB Adams About His Life, Music And Family
Prema Smith Website Prema Smith Facebook Prema Smith Instagram

National Ethnic and Multicultural Broadcasters Council

In every state capital there is a large multilingual community radio station and there are hundreds of general community radio stations in cities and towns broadcasting multilingual and multicultural programs.

This unique and extensive network of locally produced programs provides vital support for Australia's diverse communities.

This weekend the National Ethnic and Multicultural Broadcasters Council (NEMBC) held there National Conference in Sydney at Brighton Beach.

Delegates from around the country attended with vibrant conversations abound. General Manager of 3KND Gman attended as a representative of the Community Broadcasting Foundation (CBF) Content Grants Advisory Committee CGAC and loved the vibrant gathering and strong conversations that took place.

Welcome to Country was by Kathy and Savanagh of the Gameygal/Kameygal people of the Eora Nation. This was held on the beach front in a beautiful moonlight night.

The many presentations and workshops filled this three day event with the AGM ending the weekend events. One of the main topics was the "Voice" which brought about many questions from those gathered.

To be invited into another community group and in this case Ethnic broadcasters gave an insight into how they deal with issues within their stations. CBF with the CBAA are conducting a "Roadmap" into the future of community broadcasting that includes First Nations Media. So, if you have a view or idea contact the CBF or CBAA for more information.

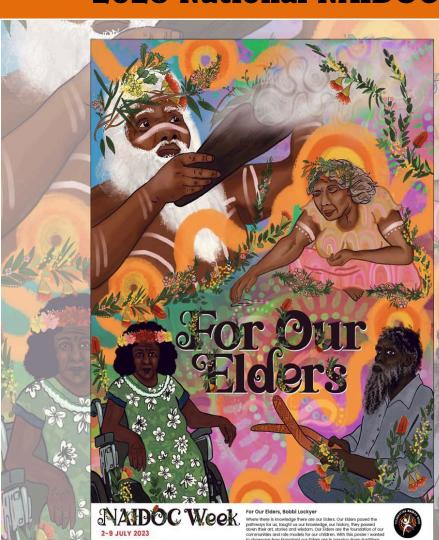
Community Broadcasting Association of Australia

Community Broadcasting Foundation

National Ethnic and Multicultural Broadcasters Council



2023 National NAIDOC Week Poster



We are so excited to share the 2023 National NAIDOC Week Poster, 'For Our Elders', designed by the incredibly talented Bobbi Lockyer!

Bobbi is a proud Ngarluma, Kariyarra, Nyulnyul and Yawuru artist, born and based on Kariyarra Country in Port Hedland. Bobbi's artwork, For Our Elders, "showcases how important our Elders are in passing down traditions and culture to our children and future.

You can download your copy today from the NAIDOC website!

https://www.naidoc.org.au/2023poster

Hear Bobbi talk about the artwork:

2023 Poster | NAIDOC and Video

For more information on Bobbi: Bobbi Lockyer

Mother's Pampering Day for Treaty Election

Mother's Pampering Day Event for Treaty Election 2023 was a successful and a wonderful day at the Wurun Senior campus North Fitzroy.

Approximately 110 community members including mum attended afternoon of self-care and pampering. Everyone who attended the deadly event received a show bag full of cosmetic goodies, supplied by L'Oréal Paris.

There were Children's activities that included face painting, hair braiding, a pop-up interactive circus space and garden craft decorating a herb pot for their home.

This Mother's Pampering Day occurred during the voting period for our 2023 Treaty Elections, so eligible mob will also have the opportunity to enrol and vote at the event.

The organisers were all happy of today's event and the attendants and want to thank all the organisers, sponsors and the community who attended.

#treatyelections

#handsonhealthaustralia

#lorealparis



Nathan May



Nathan May is an Arabana, Yawuru and Marridjabin man living on Kaurna country with his young family. He has been developing his talent since the age of three, when he began playing drums at church in Darwin. Nathan has gone on to play drums with Marlon x Rulla 2020-22 including Womadelaide 2021 and Emily Wurramara 2022-present including Bluesfest Byron 2022.

Nathan says: "As a kid I loved music, fishing and playing AFL footy, but I didn't do well at school until my teachers recommended a community studies course. I did that through the Clontarf Foundation, which helps indigenous kids finish school and gain employment. I caught up quickly thanks to my mentors, AFL footballer Michael Mclean and my teacher Judith O'Hearn, who was a Paralympic gold medallist. They would stay back with me until 8 or 9pm finishing off all my work" A pivotal moment in Nathan's life was meeting Barack Obama in 2011.

Following this meeting Nathan decided to leave Darwin and pursue music. He was accepted at the Adelaide Centre for Aboriginal Studies in Music which has an entry program for Aboriginal and Torres Strait Islanders at the Elder Conservatorium in 2012.

Nathan May brings his own experiences and his story of hope through music to Aboriginal children who have experienced trauma and violence.



Brendan Dumbrell



Brendan Dumbrell is a proud Wiradjuri man from the Southern Tablelands of NSW who served 15 years as a Maritime Logistics Officer in the Royal Australian Navy and continues to serve in the Naval Reserve. At the Australian Naval College, Brendan is Vice-Chairperson and Non-Executive Director of Umpi-Korumba, an Indigenous community housing organisation which provides crises accommodation, social support services and affordable housing solutions to Aboriginal and Torres Strait Islander people in Brisbane. Brendan has mentored over 300 Navy officers in leadership and culture and now, as Managing Director of JY Australia, uses his experience to deliver the company's Indigenous Development and Employment Program. The program has supported over 30 transitioning veterans, with 5 joining the company permanently after separating from the ADF. It's why JY Australia was an Employer of the Year Finalist in The Prime Minister's National Veterans' Employment Awards last year. Brendan is my special guest after 8am this morning. After the First and Second World Wars, Korea, and even Vietnam, the vast majority of our veterans who returned home were left to fend for themselves. Very few services were provided for the men and women who served this country and there was certainly no pathway to meaningful employment. But right now, there are some extraordinary Australians working hard to ensure that these scenarios are a thing of the past.

Brendan Dumbrell Talks To Gman About Being A finalist In The Veterans Employment Awards

JY Australia Instagram JY Australia LinkedIn

Jack Stevens





Narrm local heeds the mighty call of the New York City Marathon. Out of over 170 applicants, Melbourne (Narrm) local Jack Stevens a Gunggandji man has been named as one of twelve young Aboriginal and Torres Strait Islander people from across Australia selected to join the 2023 Indigenous Marathon Project for the 42.2km TCS New York City Marathon in November.

Jack will have just six short months to train for the biggest marathon in the world, in the biggest city in the world. Whilst Jack is no stranger to the world of athletics and citing exercise as a way to maintain his mental health, he is yet to tackle distance running with a formidable journey ahead of him.

A program that has garnered traction across many running and Indigenous communities throughout Australia alike, the Indigenous Marathon Project (IMP) is a six-month health, leadership, and development program—transforming the lives of its participants while opening doors they may not have once dared to knock at. IMP Squad members hail from all corners of the country, tracing

the west coast from Perth up to the Kimberley's, through The Rivers in central Australia, across to Thursday Island and Townsville, and down to the southern States—each with a strong sense of purpose and determination as they lace up to begin training for one of the most challenging and rewarding journeys of their lifetime—from little to no running, to running a marathon in just six short months. Jack is a Gunggandji man who was born in raised in Darwin. He works at Murrup Barak, at the University of Melbourne as an Indigenous Student Success Officer, supporting Aboriginal and Torres Strait Islander students.

And whilst the IMP journey is a personal one full of growth and transformation, Jack's journey is also about inspiring the community around him and starting his own powerful ripple effects.

Jack Yarns With Gman About His Mission To Run 5 Marathons
Indigenous Marathon Project Website
The Indigenous Marathon Foundation Facebook
Indigenous Marathon Foundation Instagram
The Indigenous Marathon Foundation Twitter

Kent Morris





The Torch giving voice and pathways to Indigenous artists currently in or recently released from prisons in Victoria Presented by The Torch, Confined is an annual exhibition of artworks from Indigenous artists currently in or recently released from prisons in Victoria. The 14th exhibition, which coincides with National Reconciliation Week, will be on display at the Glen Eira Town Hall Gallery from 5 May to 4 June 2023. "The Torch program was built upon the foundation of Indigenous knowledges, philosophies and support processes that have been developed, taught and embraced for generations. It shows that Indigenous led and delivered solutions to some of the ongoing issues caused by systemic over incarceration can be addressed successfully if driven by the Indigenous community," said Kent Morris. Kent is Barkindji people Chief Executive Officer, for The Torch.

With a record 473 artworks from 402 artists from across Victoria, this collection of works is a strong visual metaphor for the continuing over-representation of Indigenous Australians in the criminal justice system.

232 in-prison artists and 170 in-community artists are represented in Confined 14, many at different stages of their practice - from the 57 artists looking to make their first sale at the exhibition to established artists who are completing large scale public commissions and projects.

EVENT DETAILS:

Dates: Thursday 5 May – Sunday June 4, 2023

Venue: Glen Eira City Council Gallery, Cnr Glen Eira and Hawthorn Roads, Caulfield

Gallery: Monday to Friday, 10am to 5pm; Saturday and Sunday, 1pm to 5pm

Online: The Torch Exhibition - Confined 14

Kent Morris Yarns With Gman About The Torch Exhibition 2023



David Arden is a Kokatha, Gunditjmara singer and song man. He has performed for 37 years in the Australian music industry with the likes of the late Uncle Archie Roach, the late Ruby Hunter, Paul Kelly, Kutcha Edwards, Bart Willoughby, Shane Howard, Altogether Band, Koori Youth Band and Hard Times. He also performed in, was a co-musical director and co-founder of The Black Arm Band, which toured Australia and internationally.

MEERTA– Rise Up! The Ballad of James Arden, powerful storytelling led by acclaimed singer-songwriter David Arden (Kokatha/Gunditjmara).

MEERTA tells the story of Arden's Great Grandfather James Arden, and the Gunditjmara People– a story of identity, urban and tribal life, friendship, repatriation, racism, freedom and fighting for your rights.

In 1916, his Great Grandfather James Arden, an activist, made a stand for Gunditjmara people, to fight for their rights, against the missionaries and the station manager who controlled the movement of the Gunditjmara people. He was a tribal man born on the lands of Gariwerd, where his lore, his dreaming, and his cultural ways and traditional country were important to his identity. He was taken from his country to Lake Condah and Framlingham missions.

MEERTA has been commissioned by the Yirramboi Festival Yirramboi Website

This event has now finished, however, keep an eye out on Dave's website as he has mentioned that he will be touring this great story.

Dave Arden Talks About His Upcoming Show Meerta - Rise Up

David Arden Website Dave Arden Songman Facebook

David Arden Instagram David Arden Twitter





Wollert Community Farm

AN Amazing Day at the Wollert Community Farm with some deadly mini rangers.

Today 3KND were able to take part in the Nugal Bilk Mini Rangers from Reservoir East Primary School tree planting at curly Sledge Creek at Wollert Community Farm.

We had Sharna and Charlotte from Whittlesea Community Connections and Jack who was volunteering his time to show us how to take care of the plants and what we need to start planting. There were four different species of native plants which the kids could choose what to plant.

The kids learnt the process of tree planting and how to take care of country and the waterways on Wurundjeri country.

Although it was cold and windy that didn't stop us from enjoying the day. The kids loved being out on country and didn't miss the classroom. A highlight for the kids would have to be being out in nature getting to see some kangaroo's and having lunch under the big tree.

Thank you to Sharna, Charlotte, Jack and the teachers and students from Reservoir East Primary School.

Whittlesea Community Connections Website
Whittlesea Community Connections Facebook
Whittlesea Community Connections Instagram

Worawa Aboriginal College

What an amazing day today, Worawa
Aboriginal College had their Reconciliation
Sports Carnival - Be A Voice For Generations.
With students from surrounding schools taking
part in Basketball, Football, Netball, Volleyball
and 3x3 tournaments.

The school was vibrant with lots of activities and competitions. The first AFL match was between Yarra Valley Grammar Vs Upper Yarra SC. The 2nd AFL match was Worawa vs Beacon Hills.

It was great to see so many schools come together, share culture, play sports and have fun celebrating reconciliation week.

3KND had a great view of the footy oval and neighbouring mountains in the distance, such a beautiful sight.

Worawa College is an Aboriginal community initiative, Aboriginal led response to past policies and practice relating to the education of Aboriginal children. The college provides a holistic approach to education and boarding experience for young Aboriginal women in years 7-12 who come from Aboriginal communities in urban, rural and remote Australia.

Worawa is celebrating 40 years and strives to development leadership in pathways. Giving students the opportunity and understanding of different activities like team building, work experience and training for a better future. We can't wait to visit again and see what the students will be up to in the lead up to their graduation. Thank you to all the teachers, students, volunteers and staff.

The highlight was seeing the kids have a big dance off to end the day with DJ Congo playing some deadly tunes.

Worawa Aboriginal College



Reconciliation Victoria Breakfast

Reconciliation Victoria at the Centre Ivanhoe, Breakfast at This year's theme for National Reconciliation Week is 'Be a Voice for Generations' and provides a great opportunity to learn more about The Voice to Parliament ahead of the referendum later this year.

The Breakfast will bring together reconciliation supporters and champions to launch National Reconciliation Week and focus on the theme: Be a Voice for Generations.

Hearing from First Nations leaders on voting YES for a Voice to Parliament in the Referendum.

The Breakfast celebrated and recognised Victorian local governments as well as supporting First Peoples' voices and partnerships, as they presented Reconciliation Victoria's Maggolee Awards.

Special guest speaker, Aunty Jill Gallagher AO shared her personal stories and spoke about history of the trauma and struggle of First Nations people to be recognised and to be respected.

Please take the time to learn more about the Uluru Statement from the Heart and The Voice to Parliament via the Uluru Dialogue

<u>Uluru Statement</u> and the Australian Government's Voice education campaign <u>The Voice</u>

Reconciliation Victoria

Maggolee - Here In This Place



Friends With Wendy and Pete



Nina Ferro is a multi-award-winning vocalist, songwriter, session and recording artist whose powerful, evocative voice, stunning vocal range and captivating stage presence have earned her an enviable international reputation.

Nina spoke with Friends With Wendy and Pete about her musical journey, and her show on Mother's Day with Nichaud Fitzgibbon and Julie O'Hara. She also talked about her upcoming shows with Tottie Goldsmith at Memo Music Hall, and her show with Brendan Reilly at Jazz Lab. Tickets to Nina's and Tottie Goldsmith's show: It Takes Two Show At Memo Music Hall Tickets to Nina's and Brendan Reilly's show:

Nina Ferro and Brendan Reilly One Show Only at Jazz Lab Listen as Nina Ferro Chats About Her Musical Journey For more information: Nina Ferro Website

Sarah Powell was diagnosed with breast cancer at 29 years old and subsequently found out she has a BRCA1 mutation. With two young children who may have inherited this increased risk of cancer, she has been a passionate advocate and supporter of Pink Hope since its inception. Sarah brings to Pink Hope a background in corporate banking and events management and being a high-risk individual herself, she knows exactly what's important to the Pink Hope community.

Sarah was a special guest on Friends With Wendy and Pete to tell us all about Ovarian

Listen in to Sarah's interview here: Sarah Powell Talks About the Importance of Genetic Health History For Ovarian Cancer

For more information, go to: Pink Hope Ovarian Cancer Australia







Glenda Nicholls was born in Swan Hill Victoria and is a multi-clanned Waddi Waddi, Yorta Yorta and Ngarrindjeri senior woman. Glenda has a deep connection with her family and country having lived along the Murray River waterways most of her life.

Aunty Glenda had a yarn with Wendy and Pete about her newest work 'Creative Resilience by Ngardang Girri Kalat Minimini'. On display now at the Queen Victoria Women's Centre.

Learn more here: QVWC - Creative Resilience

Glenda Nicholls Artist Facebook

Master Weaver Glenda Nicholls - Preserving Indigenous Cultural Practices

Kaiyah Mercedes is a 17 year old singer songwriter based here in Naarm (Melbourne). Her songs tell a story and are full of emotions. Kaiyah is a self-taught musician who took up teaching herself in the 2020 pandemic.

Kaiyah had a chat to Wendy and Pete about her biggest gig to date, which was supporting Leo Sayer and Joe Camilleri Big Birthday Bash at the Palais in St Kilda.

Kaiyah was handpicked by the promoters of the concert from a shortlist of local emerging artists as part of an innovative pathway program entitled Garage 2 Gig Emerging Artists Program.

Kaiyah Mercedes

Marcia Galea

Marcia Galea is a proud Gunditimara woman with connections to Yorta Yorta. Marcia comes from a strong line of staunch women, leaders and activists that have helped pave the way for our Victorian Aboriginal community today.

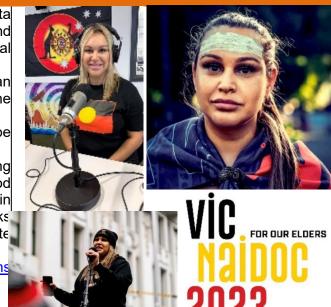
This is why Marcia is honoured to be involved with the Victorian NAIDOC committee. Stepping into my leadership and following in the footsteps my strong family members have created for me.

Marcia prides herself on being humble, kind and lifting others up to be strong in their true self connecting through their culture and identity.

Marcia has over 14yrs of event management experience, from running her own successful business hosting kids' events, weddings and food truck park nights. Over the last 4 years I have played a key role in supporting the delivery of our signature events such as Ricci Marks Youth Award, Victorian Aboriginal Honour Roll and the NAIDOC state. reception.

Marcia Galea Updates 3KND On The Upcoming NAIDOC Celebrations VIC NAIDOC

NAIDOC



GenU Geelong Visit

3KND was invited to visit special friends at the Eastern Community Hub Geelong.

We caught up with some special friends who are great supporters of 3KND. It was a wonderful day and we all enjoyed yarning about anything and everything, Family, Music and life.

After we have a chat with everyone and learned more about the programs at the community hub, we stayed and had lunch together.

3KND wants to thank Geelong, Eastern Community Hub Geelong, Lindy, the program leader, and all the deadly staff for the beautiful day.

For more information: GenU



Two Girls From Amoonguna Exhibition

Erica and Lorena attended the Two Girls From Amoonguna opening exhibition at ACMI. This amazing visual story telling looks at the life of Sally M Nangala Mulda (Arrernte and Southern Luritja) and Marlene Rubuntja (Arrernte and Western Arrarnta).

Both are renowned artists, who shared their childhood at the Amoonguna settlement in the Northern Territory, just outside of Mparntwe (Alice Springs). The animated work at the centre of this exhibition chronicles their successes, struggles, daily life, and the reality of life for First Peoples in Central Australia, celebrating their enduring friendship.

Two artists recount their intertwining journeys of friendship and resilience in the Central Desert through the medium of animation and have developed their practice to be completely recognisable and representative of the place in which they live, Mparntwe/Alice Springs.

Working from Tangentyere Artists and Yarrenyty Arltere Artists (art centres), these senior women have established themselves as two of Australia's leading visual artists.

The third Art bank + ACMI Commission, Two Girls From Amoonguna, encompasses video, soft sculpture and paintings, with the centrepiece the animated work titled Arrkutja Tharra, Kungka Kutjara, Two Girls.

Arrkutja Tharra, Kungka Kutjara, Two Girls delves into the reality of First Peoples' experiences in Central Australia by chronicling the artists' successes and struggles.

The work centres Sally and Marlene's voices, as well as the voices of their younger family members, who can be heard in the animation. It was made in collaboration with Ludo Studio, the Emmy-award winning production company behind Bluey, Robbie Hood and The Strange Chores, along with script writer Courtney Collins, Left of Elephant Sound and Tangentyere Artists producer Ellanor Webb.

Figures from Marlene's soft sculptures and Sally's acrylic on linen paintings star in the animation, embedded on top of Marlene's ink on paper works of the Central Australian landscape. Bringing together both artists' practice, Sally's iconic cursive painted lettering produce the subtitles.

Having grown up at the Amoonguna Settlement outside of Mparntwe/Alice Springs in the early 1960s, the two friends wouldn't reconnect until much later in life, after both of them had seen their fair amount of hardships; now having achieved so much, they are immensely proud of one another.

This exhibition was curated by Jenna Rain Warwick (Luritja), with Art bank CEO Zoë Rodriguez talking about the exhibition and an acknowledgement of country and introduction by Gavin Sommers a proud Badtjala and Gubbi Gubbi man from Central Coast Queensland, Director of First Nations, Equity and Social Policy.

If you get a chance go see this amazing FREE exhibition which runs through to the 20th of August.

ACMI - Two Girls From Amoonguna



3KND Are Looking For New Volunteer Broadcasters





3KND are currently looking for volunteer broadcasters for the following shows:

- **Gospel** Sundays 6am 9am
- Classic Gold
 Tuesdays 2pm 3pm
- Koorie Music Mix
 Mon to Fri 10am 11am
- **Reggae** Thurs 7pm 10pm

Looking for someone who is enthusiastic about radio. No experience required. On air training will be provided.

For expression of interest, contact Communications Officer Erica Higgins on communication@3knd.org.au

Or call (03) 9471 1305.





3KND Program Grid

	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
6am-9am	Big Brekky With Gman	KND Music Mix	Gospel				
9am-10am	Morning Focus On Blackstar Radio	Kickin It Country With Nadz	Replay - Kickin It Country With Nadz				
10am-11am	KND Music Mix	Kickin It Country With Nadz	Replay - Kickin It Country With Nadz				
11am-12pm	KND Music Mix	KND Music Mix	Balit Dhumba Grant Hansen	KND Music Mix	KND Music Mix	KND Music Mix	KND Music Mix
12pm-1pm	Midday Rush With Grant Hansen	Midday Rush With DJ Lore	Midday Rush With Wendy Brooke	Midday Rush With DJ Lore	Midday Rush With Grant Hansen	Friends With Wendy & Pete	Ringing Em In With Polly T
1pm-2pm	Midday Rush With BB Adams	Midday Rush With DJ Lore	Midday Rush With BB Adams	Midday Rush With DJ Lore	Midday Rush With BB Adams	Friends With Wendy & Pete	Ringing Em In With Polly T
2pm-3pm	70's Nostalgia with Grant Hansen	Classic Gold	Classic Gold	Classic Gold	Koorie Classics with Grant Hansen	Blaknblues With Gypsy	Ringing Em In With Polly T
3pm-4pm	Mixing It In With Den The Fish	Drive Time With BB Adams	Mixing It In With Den The Fish	Drive Time With BB Adams	Mixing It In With Den The Fish	Blaknblues With Gypsy	Blaknblues With Gypsy Replay
4pm-5pm	Mixing It In With Den The Fish	Drive Time With BB Adams	Mixing It In With Den The Fish	Drive Time With BB Adams	Mixing It In With Den The Fish	Blaknblues With Gypsy	Blaknblues With Gypsy Replay
5pm-6pm	Mixing It In With Den The Fish	Drive Time With BB Adams	Mixing It In With Den The Fish	Drive Time With BB Adams	Mixing It In With Den The Fish	KND Music Mix	Blaknblues With Gypsy Replay
6pm-7pm	Mixing It In With Den The Fish	Drive Time With BB Adams	Mixing It In With Den The Fish	Drive Time With BB Adams	Mixing It In With Den The Fish	KND Music Mix	KND Music Mix
7pm-8pm	Friends With Wendy & Pete Replay	Top Hits	KND Music Mix	Reggae Music	KND Music Mix	KND Music Mix	KND Music Mix
8pm-9pm	Friends With Wendy & Pete Replay	Bulletproof Baby With Sandra D	Soul Frequency With DJ Lore	Reggae Music	Bulletproof Baby With Sandra D	RNB Jams With DJ Lore	Classic Sunday
9pm-10pm	Deadly Gold Music	Bulletproof Baby With Sandra D	Soul Frequency With DJ Lore	Reggae Music	Bulletproof Baby With Sandra D	RNB Jams With DJ Lore	Classic Sunday
10pm- Midnight	Deadly Gold Music	Top Hits	Deadly Gold Music	The Rock Show With Elijah	Top Hits	Top Hits	The Rock Show With Elijah Replay
Midnight- 6am	Dreamtime	Dreamtime	Dreamtime	Dreamtime	Dreamtime	Dreamtime	Dreamtime

Contact Us



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3KND Twitter